

The East Anglian Audio-Visual Competition

Organised by The Essex Audio -Visual Group

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RULES

1. THE COMPETITION

The competition is for **Digital Sequences** only, entries will be accepted electronically by means of Wettransfer or similar, or on a CD by post. If sending a CD this should contain one sequence, which should be indelibly labelled. The entrant must submit an EXE file (preferred) Movie files may be accepted but must be confirmed with the organisers. The sequence must run with no additional software requirements and will be running on Windows 7. You can enter 16:9 ratio format should you wish with a resolution up to 1920px x 1080px or the normal 4:3 ratio. **The sequence should be programmed to return to desktop at the end.** Your sequence will be removed from the hard drive after the event.

The Essex AV Group would like to encourage authors to use more of their own images rather than 3rd party or archived images. We understand that at times you need to use archived images in a historical sequence. Therefore, we would suggest that at least 60% of the images should be your own. You will not be barred from entering and this is just a recommendation we feel will enhance sequences being made at present. **Video may be used, but should not form a significant part of the sequence.**

YOUR NAME OR LOGO SHOULD NOT APPEAR ON YOUR SEQUENCE AND WILL NOT BE ACCEPTED IF THIS OCCURS

2. ELIGIBILITY

You are eligible to enter if you reside or are a member of a photographic club within the East Anglian, Kent, Chilterns, Surrey, Southern or Western Counties Regions.

3. AWARDS

The prize for the best overall sequence will be The East Anglian A/V Trophy, Due to insurance constraints the East Anglian AV Trophy will remain with The Essex AV Group, but a suitable memento for the winner to keep will be presented on the day. The winners name will be engraved on the East Anglian A/V Trophy and will also win the PAGB Gold Medal, 2nd and 3rd places will receive PAGB silver and bronze medals respectively. There will also be PAGB ribbons for Best Photography and, in memory of Mick Ball, a Trophy for Best Sound. The best dissolve will receive The Christine Woolnough Memorial Trophy, and a trophy for Best Humour. The Mike Woolnough Trophy will be awarded to the Best Creative sequence. Certificates of merit will be awarded to those sequences that in the opinion of the judges do not qualify for a major prize, but are worthy of recognition.

- 3A To qualify for the Vic Hainsworth Trophy, the entrant must not have been awarded an A/V distinction, RPS, PAGB, or have won any major award in A/V, such as Nationals, Internationals, Great Northern or East Anglian.

4. SEQUENCE/SUBJECTS

The choice of subjects is entirely open and there are no special categories. **The sequence must have been produced within the last two years. NO SEQUENCE MAY EXCEED 12 MINUTES IN LENGTH.** The organisers reserve the right to refuse entry to Sequences that they consider, in their absolute discretion, to be undesirable or unsuitable for a general audience.

5. AUTHORSHIP

The main photography and sequence production must be the work of the entrant, and any help must be declared. An entrant's name may **NOT** be credited to more than **TWO** sequences as author or co-author. Sequences already entered at a previous East Anglian Competition will not be eligible. **If the running time exceeds the available time of the competition, we may have to reduce the total number of entries, you should indicate on the entry form 1st and 2nd preferences of your entries, your 2nd choice will be removed if this is the case, and your entry fee for that sequence will be refunded.**

6. ENTRY FEE

The entry fee is £10.00 per sequence.

7. CLOSING DATE

Entry forms, fees and sequences can be sent preferably electronically or post to reach:
Dick Williams, 34 Heather Way, Romford, Essex RM1 4TA **BY 21st FEBRUARY 2020.**

8. COPYRIGHT

It is the responsibility of the ENTRANT to obtain copyright clearance and hold the appropriate copyright licence.

9. JUDGING

The judging will take place during the day of the Competition.

10. CONDITIONS OF ENTRY

Except where provided in the rules, the decisions of the Organisers shall be final and binding. Submission of an entry implies that the entrant has read and accepted the foregoing in all respects.